

# The Phantom Tollbooth

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<http://butterfluff1066.tripod.com/toll/phantomtollbooth.htm>

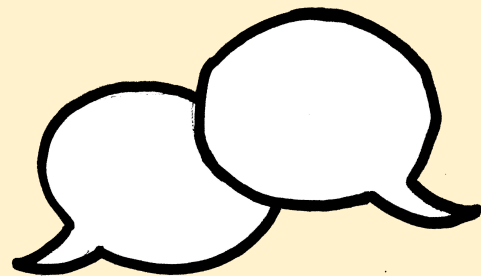
# Quick Start

- What was the boy called?
- How does Milo generally feel?
- What did the envelope that Milo found say?
- What was inside the envelope?
- Which country does Milo decide to visit?

# Vocabulary Check

- he longed to be out
- he walked dejectedly home from school
- tollbooth
- easily assembled at home
- to be erected according to directions
- master cartographers
- It's terribly impractical
- he remarked wistfully

## Partnered Talk



*'I don't think it's my birthday'*

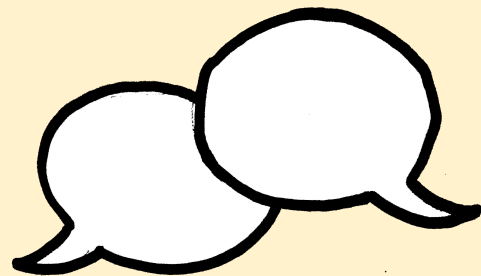
Why mightn't Milo know if it is his birthday?

## Individual Thinking



At the beginning of the extract, how would you describe Milo to someone in one sentence?

## Partnered Talk



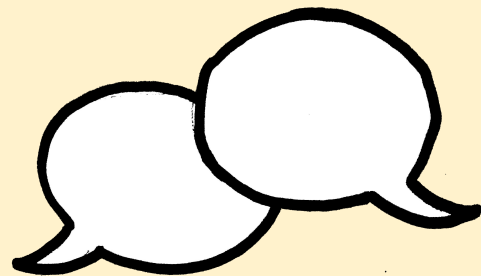
Do you think Milo should have opened the envelope? Why?

# Individual Thinking



Name as many things as you can that are peculiar about the tollbooth.

Partnered Talk

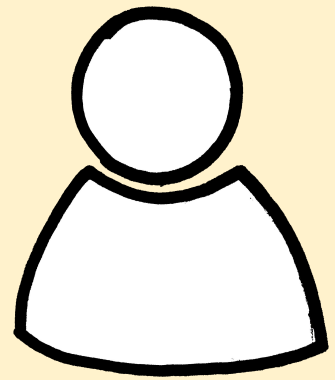


*Dictionopolis*

Based on this word, what type of place might it be?



# Solo Work



‘Milo is not a likeable main character’

Do you think this is true?

Should books always have likeable main characters?

Explain your thoughts.