



Year 2	At
Input	Autumn
Individual Reading Book (Phonic Linked or AR Scheme)	<ul> <li>read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</li> <li>reread these books to build up their fluency and confidence in word reading</li> <li>checking that the text makes sense to them as they read, and correcting inaccurate reading</li> </ul>
Shared Class Text/Story/Writing Link	Develop pleasure in reading, motivation to read, vocabulary and understanding by:  being introduced to non-fiction books that are structured in different ways  recognising simple recurring literary language in stories and poetry  Understand both the books that they can already read accurately and fluently and those that they listen to by:  drawing on what they already know or on background information and vocabulary provided by the teacher  checking that the text makes sense to them as they read, and correcting inaccurate reading
RWI input/ Decision Spelling	<ul> <li>continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent</li> <li>read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes</li> </ul>
Group/Whole Class Reading Session	Reading (or ReReading) the Text:
Other (eg Performance, cross-curricular research	being introduced to non-fiction books that are structured in different ways





Year 2	Chaine
Input	- Spring
Individual Reading	continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
Book (Phonic Linked or AR Scheme)	<ul> <li>checking that the text makes sense to them as they read, and correcting inaccurate reading</li> </ul>
Shared Class	Develop pleasure in reading, motivation to read, vocabulary and understanding by:
Text/Story/Writing	<ul> <li>discussing the sequence of events in books and how items of information are related</li> </ul>
Link	• becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
	Understand both the books that they can already read accurately and fluently and those that they listen to by:
	making inferences on the basis of what is being said and done
	answering and asking questions
RWI input	read accurately words of two or more syllables that contain the same graphemes as above
	read words containing common suffixes
Group/Whole Class Reading Session	Reading (or ReReading) the Text:
Other	continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
(eg Performance,	being introduced to non-fiction books that are structured in different ways
cross-curricular research)	





Year 2	_ Summer
Input	
Individual Reading	continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent
Book (Phonic Linked or AR Scheme)	• checking that the text makes sense to them as they read, and correcting inaccurate reading
Shared Class	Develop pleasure in reading, motivation to read, vocabulary and understanding by:
Text/Story/Writing Link	• listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
	Understand both the books that they can already read accurately and fluently and those that they listen to by:
	• predicting what might happen on the basis of what has been read so far
	• participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say
RWI input	• read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
	• read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered
Group/Whole Class Reading Session	Reading (or ReReading) the Text:
Other	<ul> <li>continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear</li> </ul>
(eg Performance, cross-	5 , , , , , , , , , , , , , , , , , , ,
curricular research)	



